

A Intro and Verse

♩ = 76

Gtr I
 let ring

T 7 10 9 7 7 5 5 8 7 0 0
 A 5 7 5 8 7 0 0
 B 5 7 5 8 7 0 0

H H P P

B Pre-Chorus

1..4.

5.

5x

let ring

T 4 3 2 6 6 5 7 5 5 5 7 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3

A 3

B 1

P P sl.

C Chorus

8

T

A

B

12

T

A

B

B

7 7 7 9 9 9 9 10 10 10 12 12 14 14

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl. sl. sl.

F Verse

The musical score for 'let ring' is presented in three systems. The first system is a single melodic line in G major, 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The second system is a guitar arrangement for a 6-string guitar, featuring a treble staff with a key signature of one sharp and a bass staff with a key signature of one sharp. The guitar part includes a 'let ring' instruction with a wavy line indicating a sustained note. The third system is a bass line for a 4-string bass, featuring a bass staff with a key signature of one sharp. The bass line includes a 'let ring' instruction with a wavy line indicating a sustained note. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

E Pre-Chorus

1., 2.

3.

16

3x

let ring

T 4 3 2 6 6 5 7 5 4 5 7 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3

A 1

B 1 0 0 0 P P sl. 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

D Chorus

The musical score for guitar II is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/8. The score consists of two systems. The first system contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ends with a double bar line. The second system continues with eighth and sixteenth notes, and ends with a final chord. Below the staff, the fretboard diagram shows the fret numbers for the strings. The strings are labeled T (Treble), A (Alto), and B (Bass). The fret numbers are: T: 7, 7, 7, 8, 8, 8, 9, 10, 10, 10, 12, 12, 14, 14; A: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0; B: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The diagram also includes slurs and a 'sl.' (slide) marking.

23

T

A 5 5 5 5 5 5 5 7 7 x 9 9 x 11 11 x 12 12 x 14 14

B 5 5 5 5 5 5 5 5 5 x 7 7 x 9 9 x 10 10 x 12 12

sl.

3x

G Bridge

25

T

A 0 0 0 0 0 0 0 7 7 7 7 7 7 9 9 9 9 9 9 9 5 5 3 0 3 0 3

B 0 0 0 0 0 0 0 7 7 7 7 7 7 9 9 9 9 9 9 9 5 5 3 0 3 0 3

4x

H Outro

29

Gtr 1 *f*

T 3 3 3 3 3 3 3 10 10 10 10 10 10 8 8 8 8 8 8

A 2 2 2 2 2 2 2 9 9 9 9 9 9 7 7 7 7 7 7

B 0 0 0 0 0 0 0 7 7 7 7 7 7 5 5 5 5 5 5

32

T 7 7 7 9 9 9 9 10 10 10 12 12 14 14

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. *sl.* *sl.* *sl.*